

## EMSNS Board 2013/14

**Eszter Horvath, President**

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**Jane Gordon, Past President**

**Margo Lindener, Treasurer/Membership**

**Lynette Wahlstrom, Secretary**

**Andrew Pickett, Vice-President**

**Don Brewer**

**Jay Perry**

**Kirsten Saliste**

**Mary Tomlinson**

EMSNS board meetings are usually held once a month. Society members or other interested persons are always welcome to attend. Contact the President for more information.

## Become a Member

If you would like to support early music in Nova Scotia, why not become a member of the EMSNS?

There are **three easy ways** to join:

- **In person**, at an EMSNS event
- **Online** at [earlymusic.chebucto.org](http://earlymusic.chebucto.org)
- **By post**: send cheques to Margo Lindener, 5908 Pinehill Crescent, Halifax NS B3H 1E5.

### *Annual Membership Dues*

- Individual \$20
- Family \$25
- Student \$15

For your convenience, multi-year memberships are available on request.



The Early Music Society  
of Nova Scotia

## Stay in Touch

To contact us, stay up to date on EMSNS activities, or for more information, you can...

- Visit our website: [earlymusic.chebucto.org](http://earlymusic.chebucto.org)
- Get on our mailing list by sending an email to: [emsns@chebucto.ca](mailto:emsns@chebucto.ca)
- Follow us on Twitter: [@earlymusicns](https://twitter.com/earlymusicns)
- Facebook us: [www.facebook.com/emsns](http://www.facebook.com/emsns)
- Or phone our President, Eszter Horvath, at (902)209-3412.

# 2013/14

**Web:** [earlymusic.chebucto.org](http://earlymusic.chebucto.org)

**Facebook:** [www.facebook.com/emsns](http://www.facebook.com/emsns)

**Twitter:** [@earlymusicns](https://twitter.com/earlymusicns)

# *The Early Music Society of Nova Scotia exists*

- to open lines of communication related to early music activities within the community
- to nurture early music making at all levels
- to encourage performance opportunities
- to build audiences that enjoy early music.

## *Services to Members*

There are many benefits to membership in the Early Music Society, including:

### **Early Music Recitals**

EMS invites participation in its recital series. This allows groups to play longer works than would fit into the Winter Tune-Up. Two dates are available annually, so if you are interested, please book your group well in advance. Admission is by donation. Contact Nancy Carr at [thecarrs@hfx.eastlink.ca](mailto:thecarrs@hfx.eastlink.ca).

### **Instrument Loans**

Through a generous donation from Lucy Evans, the Society has a supply of recorders that can be borrowed by members. Sopranos, altos, tenors, and a bass are available. Contact Nancy Carr at [thecarrs@hfx.eastlink.ca](mailto:thecarrs@hfx.eastlink.ca).

### **Recorder Methods Books**

Priscilla Evans' recorder teaching books are also available for purchase. Proceeds go to the Priscilla Evans Early Music Library. Contact Nancy Carr at [thecarrs@hfx.eastlink.ca](mailto:thecarrs@hfx.eastlink.ca).

# *2013/2014 Season*

**Sat, September 28, 2013, 7:30 pm: Pleasures with Purcell.** St. James Anglican Church. Join us in singing and playing through Purcell's delightful birthday ode for Queen Mary, "Welcome to all the pleasures." Led by conductor Eszter Horvath. All singers and instrumentalists welcome.

**Sat, October 12, 2013, 7:30 pm: Dance the Night Away.** Parish Hall, St George's Anglican Church. Geoffrey Lee-Dadswell leads us in a friendly, frolicking evening of dance from the courts of 15th–17th-century France, Italy and England. Get on your feet and get your pulse racing as we explore the dance steps that lie at the heart of of the music we enjoy playing so much. And if dancing's not for you, come and help supply the tunes!

**Sat, November 9, 2013, 7:30 pm: Betsy's Big Band.** Internationally known performer and leader of McGill's early music ensembles, Betsy MacMillan returns to lead us in an evening of Renaissance instrumental and vocal music. All singers and instrumentalists welcome. *Venue TBA.*

**Sun, December 29, 2013, 7:30 pm: Charpentier Christmas Mass.** St. James Anglican Church. Our annual reading of Charpentier's Christmas Mass based on French carols has become a beloved holiday tradition. All singers and instrumentalists welcome.

**Sat, January 18, 2014, 7:30 pm: Mid-Winter Tune-up.** Bethany United Church. An annual tradition: short performances (no more than 8 minutes) by EMS members. All welcome to participate, or come be an audience!

**Sat, February 8, 2014, 7:30 pm: Renaissance Choral Tuning Workshop.** Parish Hall, St George's Anglican Church. Andrew Pickett expands on "It's Just Intonation" with a hands-on session on how to create the clean, seamless harmonies that make Renaissance polyphony so beautiful. All singers welcome.

**Sun, May 4, 2012, 2 pm: Lutheran Music in the Little Dutch Church.** The Little Dutch ("Deutsch") Church, 2393 Brunswick St, built in 1756 is the oldest Lutheran Church in Canada. Garth MacPhee leads us in singing early Lutheran music (Praetorius, Crüger, J.S. Bach and more!) in this evocative and charming Halifax landmark.

**Sat, May 24, 2012, 4 pm: End-of-Year Party.** Sally Ravindra's home, 12 Pottery Lane. Our closing wine-and-cheese in Sally's airy studio was a big hit last year! Featuring entertainment by talented local early music performers and, as always, a very short Annual General Meeting.

## *New for 2013/2014: Lecture Series*

This year we are delighted to introduce an annual series of lectures on various aspects of early music study and performance, featuring local and visiting experts. Lectures will take place at the Dalhousie Arts Centre, beginning in October; exact dates to be announced.

### **Lecturers for 2013/14:**

**Alexander Weimann**, *internationally-known keyboardist and conductor*

**Henri Gauci**, *flautist and organologist*

**Jeanne Lamon**, *violinist and artistic director of Tafelmusik*

**Dr. Gordon Callon**, *early music editor and professor at Acadia University*