

EMSNS Board 2011/12

Jane Gordon, *President*

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Nancy Carr, *Past President*

Margo Lindener, *Treasurer/Membership*

Lynette Wahlstrom, *Secretary*

Don Brewer

Peter Payzant

Andrew Pickett

Mary Tomlinson

David Wilson

Consultants

Eszter Horvath

Michael Robson, *Dalhousie Undergraduate
Musicology Society*

EMSNS board meetings are usually held once a month. Society members or other interested persons are always welcome to attend. Contact the President for more information.

Become a Member

If you would like to support early music in Nova Scotia, why not become a member of the EMSNS?

There are **three easy ways** to join:

- **In person**, at an EMSNS event
- **Online** at earlymusic.chebucto.org
- **By post**: send cheques to Margo Lindener, 5908 Pinehill Crescent, Halifax NS B3H 1E5.

Annual Membership Dues

- Individual \$20
- Family \$25
- Student \$15

For your convenience, multi-year memberships are available on request.



The Early Music Society
of Nova Scotia

2011/12

Stay in Touch

To contact us, stay up to date on EMSNS activities, or for more information, you can...

- Follow us on Twitter: [@earlymusicns](https://twitter.com/earlymusicns)
- Facebook us: www.facebook.com/emsns
- Visit our website: earlymusic.chebucto.org
- Get on our mailing list by sending an email to: emsns@chebucto.ca
- Or phone our President, Jane Gordon, at (902)423-7687.

Web: earlymusic.chebucto.org

Facebook: www.facebook.com/emsns

Twitter: [@earlymusicns](https://twitter.com/earlymusicns)

The Early Music Society of Nova Scotia exists

- to open lines of communication related to early music activities within the community
- to nurture early music making at all levels
- to encourage performance opportunities
- to build audiences that enjoy early music.

The first organizational meeting of the Early Music Society of Nova Scotia was called by David Wilson in 1978 with a view of providing focus, disseminating information, and promoting concerts of early music and the playing of period instruments.

Previously, small informal groups of amateur musicians with an interest in early/baroque music had enlivened the cultural landscape for years. David established various adult and student instrumental and vocal groups in the Music Department under the umbrella title *Musica Antiqua*.

In the early days, the chief mandate for the EMSNS was to sponsor professional concerts, sometimes with workshops given by visiting artists. They brought to Halifax some excellent North American and European early music groups such as *Sequentia*, *Anonymous*, *Arion*, *Hortulani Musicae* (a.k.a. Toronto Consort), and even the fledgling *Tafelmusik* (co-sponsored by the Dalhousie Music Department).

The EMS entered a period of dormancy in 1992. Since its inception, Halifax had grown substantially and the available musical offerings were comparatively plentiful without EMS's involvement. When the society was resurrected in 2002, most people were astonished by the number and variety of private music groups in the community.

The society has begun again with fresh aims and emphasis. But it's inspiring to know that we have much to live up to from our past history.

2011/2012 Season

Sat, September 24, 2011, 7:30 pm: Beginning with Bach. St. James Anglican Church. Eszter Horvath will lead us in the development and mini-performance of pieces from several Bach Cantatas, "from scratch." Singers and non-transposing instrumentalists are invited to participate.

Sat, October 15, 2011, 7:30 pm: An Evening of Medieval and Renaissance Music. Dalhousie University, MacAloney Room, Dalhousie Arts Centre. We return to our roots with an event jointly sponsored by the Dalhousie Undergraduate Musicology Society and the Early Music Society. The evening will feature a program of performances by Dalhousie student ensembles and EMSNS ensembles. There will be a reception after the concert.

Fri, November 5, 2011, 7:30 pm: An Evening of Percussion. Room 121 at the Dalhousie University Arts Centre. Percussion led by Dalhousie Music Department faculty member D'Arcy Gray.

Fri, December 30, 2011, 7:30 pm: Charpentier Christmas Mass. Bethany United Church. David Wilson, conductor. Our annual reading of the Charpentier. All singers and instrumentalists welcome.

Sat, January 21, 2012, 7:30 pm: Mid-Winter Tune-up. Bethany United Church. An annual tradition: short performances (no more than 8 minutes) by EMS members. All welcome to participate—or come be an audience.

Sat, February 18, 2012, 7:30 pm: It's Just Intonation. Bethany United Church. Andrew Pickett, well known in the community for his work as a counter-tenor and his contributions to early music activities, will discuss the fundamentals of tuning, particularly in early music, and give us a chance to find ways to make our music-making more harmonious. All singers and players are welcome.

Sat, March 24, 2012, 7:30 pm: Spring Tune-up. St. James Anglican Church. This is an opportunity for the presentation of longer pieces, either ensemble or solo. Further information will be circulated on program requirements later in the year.

Sat, May 5, 2012, 7:30 pm: Garth Macphee's Big Band. Bethany United Church. Featuring Garth Macphee, Nova Scotia-born organist and harpsichordist, newly returned to his home province. All singers and players welcome. With the added bonus of a very short Annual General Meeting. If you have any motions you wish to be brought before the membership, please send them to Jane Gordon, President (Gordon.jane@gmail.com) by May 1, 2012.

Services to Members

There are many benefits to membership in the Early Music Society, including:

Early Music Recitals

EMS invites participation in its recital series. This allows groups to play longer works than would fit into the Winter Tune-Up. Two dates are available annually, so if you are interested, please book your group well in advance. Admission is by donation. Contact Nancy Carr at thecarrs@hfx.eastlink.ca.

Instrument Loans

Through a generous donation from Lucy Evans, the Society has a supply of recorders that can be borrowed by members. Sopranos, altos, tenors, and a bass are available. Contact Nancy Carr at thecarrs@hfx.eastlink.ca.

Recorder Methods Books

Priscilla Evans' recorder teaching books are also available for purchase. Proceeds go to the Priscilla Evans Early Music Library. Contact Nancy Carr at thecarrs@hfx.eastlink.ca.